



Aberdeen Drive - Channel List

Channel assignment

1. Kick
2. Snare
3. Tom H
4. Tom M
5. Tom Floor1
6. Tom Floor2
7. Overhead for HiHat
8. OPEN
9. Vox Lead
10. Vox Bk1 (guitarist)
11. Vox Bk2 (bassist)
12. Guitar Electric
13. Guitar Acoustic
14. Bass Electric
15. Keys (L) (pan left)
16. Keys (R) (pan right)

Equipment requests

- 3 boom stands for vocal mics
- 16 XLR cables to connect IEM fantail to FOH

Contact for technical questions

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Aberdeen Drive - Signal Path Chart

Band runs its own on-stage sound. All instrument outputs go to a band-supplied 16-channel passive splitter (SARMSS-16x310). One split connects to a rack-mounted Mackie digital mixer that provides each band member with control over the mix in their own monitor (each band member has an iPad for control of their own monitor mix). The other split is a fantail with a 10-ft snake to FOH.

